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Portfolio

MATTHEW FERRARO
By using only vertical and horizontal structural members, I explored ordering, definition, and expression of spatial volumes.
Description of project:

My usage of radial organization helped me to get my idea across to the Professor. I was visualizing a museum or something of that nature with long halls of artwork.

This project was a thought provoking exercise. I learned an incredible amount about defining space, time management and craftsmanship.
To me, each of the layers of my structure relates to the previous and next layer.
I looked at this project from the start as a painting depicting depth, height, time, and movement in a two-dimensional canvas. My first step was in the direction of depicting layers, then I went on to adding the 4th dimension of time and movement.
Finally I depicted the painting in three dimensions as having the major time movements in the X,Y Plane and the X,Z plane.
This is the painting that I had to analyze. It is by Le Corbusier and is called “Hands Crossed on Head.”
The modular Observatorium project was a great way to expand my spatial/creative skills by having to work with a modular unit.
Project 4 was a group project. We divided our group into four parts. I rendered the plan and section and laid out the final presentation.
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