PORTFOLIO

EDWARD HULL
ESSAY

EDWARD HULL

I AM A 20 YEAR OLD SOPHOMORE AT MORRISVILLE STATE COLLEGE, AND THE OLDEST OF THREE CHILDREN OF A SINGLE MOTHER. BEING THE OLDEST MEANS THAT WHATEVER I DO IS GOING TO INFLUENCE ONE OF MY YOUNGER SIBLINGS, SO WITH THIS IN MIND EVERYTHING I DO IS DONE TO THE UTMOST OF MY ABILITY. AT TIMES THIS BURDEN CAN BE A BIT MUCH BECAUSE THE TASKS ARE VERY DEMANDING AND STRESSFUL. ALTHOUGH MY TASKS ARE DIFFICULT AND SOMETIME THEY MAKE ME WANT TO QUIT NOTHING GOOD EVER COMES EASY, IT TAKES HARD WORK AND PERSEVERANCE TO GET AHEAD IN THE WORLD TODAY. MY LIFE IS A BLUEPRINT FOR MY BROTHERS SO I HAVE TO SET A GOOD EXAMPLE SO THEY CAN SUCCEED. SO WHENEVER I SUCCEED SO DOES MY FAMILY.
TABLE OF CONTENT

I. EIGHT PARALLEL PLANES WITH ELEMENTS

II. ORDERING PRINCIPLES- THREE NON PARALLEL PLANES

III. ORDERING PRINCIPLES- CUBE CARVING

IV. ANALYSIS- ITALIAN GARDEN
In our previous project, in which we had the task of creating spaces with eight parallel planes. Each plane was allowed only a given amount to be subtracted. Using a $10\frac{1}{2}$ “ $\times$ $10\frac{1}{2}$ “ field with the previously designed eight parallel planes, our objective was to design a spatial sequence with the 9 objects provided us.
DESIGN SKETCHES

FALL 2006  PROFESSOR ENGLOT  ARCH 110

9 ELEMENTS

SPATIAL RELATIONSHIP

I
FINAL MODEL
FALL 2006

SOUTH VIEW
SHADOWS

SOUTH VIEW

SOUTH/WEST
VIEW

SOUTH/WEST
VIEW
In this project our task was to take 3 planes X, Y, & Z axis; and use these planes in order to create spaces. While constructing we had to keep in mind that the final model must be orthogonal. In addition to being orthogonal every section should be visible from any direction.
FINAL MODEL

FALL 2006

PROFESSOR ENGLOT

ARCH 110

SOUTH/WEST VIEW

SOUTH/EAST VIEW

NORTH/EAST VIEW

SOUTH/WEST VIEW
Our objective was to establish a clear understanding of ordered space, a model of “House”. We were required to show a distinct awareness of spatial hierarchy and topological understanding of up, down, left and right.
SKETCH MODEL

FALL 2006

1ST & 2ND LEVELS

1ST LEVEL

2ND LEVEL

PROFESSOR ENGLOT  ARCH 110
FINAL MODEL
FALL 2006 PROFESSOR ENGLOT ARCH 110

1ST LEVEL

1ST & 2ND LEVEL

2ND LEVEL
Our objective was to be able to break down and understand the design principles and how they relate to historical architecture. We were also required to be able to be apart of a team simulating that of a actual architecture firm.
SKETCH MODEL

SPRING 2006  PROFESSOR KELLY  ARCH 111

TOP FRONT VIEW - LOWER GARDEN

TOP VIEW - UPPER GARDEN

BACK VIEW - LOWER GARDEN

FOUNTAIN
SOUTH VIEW

TOP VIEW
UPPER GARDEN

EAST VIEW
LOWER GARDEN

SOUTH/EAST VIEW