"I WANT TO USE MY STRENGTH TO PERSERVERE, AND TO USE MY PASSION FOR ARCHITECTURE TO PROPELL ME TO SUCCESS."
"Architecture is the art of producing a program that represents the holistic manipulation of mass, space, volume, texture, light, shadow and materials to produce a suitable dwelling."
Villa lante- 6-9
Façade design- 10-13
Wood technology- 14-16
Shelter design- 17-20
Volumes- 21-24
ordering principals- 25-28
Art work- 29-38
OBJECTIVE: SPACE/ PATH: AND DESIGN SEQUENCE

ANALYSIS: VILLA LANTE CAN BE CONSIDERED ONE OF THE MOST FAMOUS GARDEN OF THE 16TH CENTURY.
DESIGN PROCESS

ANALYSIS OF:

• SYMMETRY
• HIERARCHY
• CIRCULATION
• SECTION
• PLAN
• AXONOMETRIC

DR. ENGLOT - 1ST. YEAR STUDIO
Final Design

Final Model
requirement

- To approach the design with an understanding of the relationship of façade to plan and section creating a fitting façade.
- Corresponding to exact proportions of existing Stern building.
By Following the program thoroughly, analyzing the given plans, photographs, various views, and elevation I finalized my model creating a simpler yet appealing facade.
The final Model demonstrates a composition of element organization based on process analysis and revision of the previous sketch models.

• the overall color of the facade and intricate level designs. Reasons being that it took away from some of the inner most elements of the façade such as the stripped windows which served as an intricate part of the design.
• Other such modifications apparent in the final construct include the columns and checked design. Intricate.
**REQUIREMENTS:** TO DESIGN A GARAGE A ONE STALL GARAGE WITH A STORAGE AREA.

TOTAL SQUARE FOOTAGE WILL BE 364 SQUARE FEET. TOTAL STORAGE AREA WILL BE 144 SQUARE FOOT.

PROFESSOR KELLY - 2ND YEAR STUDIO
FINAL DESIGN

FINAL MODEL
DESIGN PROCESS

First model

Second model

Requirements: To design and build a unique array of low cost shelters intended to protect one individual from the elements.

To be displayed for the shelter show at Stone Quarry Art Park, Cazenovia, New York.

Following - Form + Function = The Architecture of Shelter

Sketch models

Dr. Englot - 1st Year Studio
OUR SHELTER:
EXTERIOR WALLS – INSULATION BOARD
DELIGHT - THROUGH OUR PATTERNS AND HIGH CONTRAST COLORS
FUNCTION - A TONGUE AND GROOVE METHOD OF ASSEMBLING, WHICH WILL MAKE THIS SHELTER PORTABLE
OUR SHELTER DESIGN, GIVEN THE REQUIREMENTS CLEARLY ADDRESSED THE ARCHITECTURAL GOALS OF FIRMNESS (STRUCTURAL STABILITY), COMMODITY (ATTENTION TO FUNCTION) AND DELIGHT (BEAUTY, FORMAL CONSISTENCY) AS STATED BY VITRUVIUS.
• Using vertical and horizontal structural members, TO explore the ordering, definition and expression of a series of spatial volumes.

SKETCH MODEL

requirement

DESIGN PROCESS

DR. ENGLOT - 1ST YEAR STUDIO
THROUGH THE EXPLORATION AND BASIC UNDERSTANDING OF THREE DIMENSIONAL SHAPES, I FIRST SKETCHED A SERIES OF DRAWINGS TO DISTINGUISH THE RELATIONSHIPS THAT EXIST BETWEEN THE SERIES OF ADJOINING LAYERS. AS A RESULT I ESTABLISHED A SERIES OF VOLUMETRIC SPACES.
given layers are expressed by a set of distinct structural members relating to the given grid both horizontally and vertically showing the relationship between shape/form and volume.
requirement
• To create a three-dimensional spatial analysis of a two-dimensional composition.
• the implied spatial relationships existing in a two-dimensional composition was a cubist or purist painting

DESIGN PROCESS

HARTLEY- BERLIN, ABSTRACTION, 1914-15

SKETCH MODEL

DR. ENGLOT - 1ST YEAR STUDIO
by analyzing the painting and setting a linear organization I was able to extrude different layers, levels within the painting. As a result I divided each color as one single layer or depth.
Two birds & one stone, 2005

Medium
• Acrylic on canvas
• 18x24
CROSSING BOWL & GLASS, 2005

Medium

• Acrylic on canvas
• 18x24
SELF PORTRAIT, 2005

Medium

- Acrylic on canvas
- 24x18
MODERN SHAPES, 2005

Medium
• Acrylic on canvas
• 24x18
LITTLE GIRL HOLDING A ROSE, 2005
OUT THE WINDOW, 2005

Medium

• Pencil
• India ink
• Water-Color
HOW TO SAY COKE IN 10 LANGUAGES, 2005
Medium
• Charcoal
• Pencil
• 36x24

Roman Column, 2005
KITCHEN HOUSE, 2005

Medium
• Charcoal
• Pencil
• 8.5x11
"I hope to one day turn my imaginative designs into reality and see the appreciation of the people whose lives are enhanced."