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is a culture’s physical representation of it’s religion, beliefs, and achievements. It can provide shelter, serve as a sacred ground, and/or exist as art work.
To design a facade with an understanding of the relationship of façade to plan and section. Design with a fitting facade, utilizing principles derived from historical precedents.
SKETCHES cont.
PROCESS
Demonstrate the ability to execute a design idea fully, from conception, through development, to its expression as a finished, professional quality product. Final product being a shelter that can be portable and able to be set up by “one-man.”
CONSTRUCTION
ONE-MAN
FINAL MODEL

ARCH-110-PROF. KELLY
Within the field, articulate and differentiate spaces with clear interrelationships and hierarchy. Also, design a spatial sequence, which includes unique elements arranged in any manner.
SKETCHES
FINAL MODEL

ARCH-110-PROF. KELLY
Produce a three-dimensional spatial analysis of a two-dimensional composition; an arrangement of three-dimensional volumes based on the implied spatial relationships existing in a two-dimensional composition, a cubist or purist painting.
LAYERS OF DEPTH

1
2
3
4
5
6
LAYERS OF SPACES
PROCESS
Seek to establish a primitive awareness of ordered space, a model of "house," as the cumulative result of our actions of claiming and bounding amorphous limitless space.
SKETCH MODEL
**DIAGRAMS**

**RED** - Private Space/stop if you don’t belong

**YELLOW** - Stairs or Change/caution

**GREEN** - Public Space/move freely

**BLUE** - Point of interest/fireplace
CATSTING OF SPACE
Creating a museum within an existing “warehouse.” Including a permanent, temporary, and outside exhibit space. Achieving circulation and an aesthetically pleasing environment.
PROCESS
DRAWINGS-CAD WORK

BARCELONA PAVILION
MIES VAN DER ROHE

CAD-183-PROF. KELLY
BARCELONA CHAIR
MIES VAN DER ROHE
DRAWINGS-CAD WORK

ARCH-101-DR. ENGLLOT
WOOD-METAL WORK

THREE DRAWER PAPER TOWEL HOLDER
WOOD-METAL WORK

METAL NIGHT STAND