<table>
<thead>
<tr>
<th>Topic</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boboli Garden</td>
<td>pg 1-4</td>
</tr>
<tr>
<td>Eight Parallel Planes</td>
<td>pg 5-8</td>
</tr>
<tr>
<td>Eight Parallel Planes: With Elements</td>
<td></td>
</tr>
<tr>
<td>Space Boundaries: Cube</td>
<td>pg 9-12</td>
</tr>
<tr>
<td>Space Boundaries: Casting</td>
<td></td>
</tr>
<tr>
<td>Ordering Principles: Three Parallel Planes</td>
<td>pg 13-16</td>
</tr>
<tr>
<td>Ordering Principles: The Definition of Space Within a Cube</td>
<td>pg 17-20</td>
</tr>
<tr>
<td>Ordering Principles: Space and Composition</td>
<td>pg 21-24</td>
</tr>
<tr>
<td>Space/Path: Museum Project</td>
<td>pg 25-28</td>
</tr>
</tbody>
</table>
• Renaissance Garden
• Thought to be named after the Borgolini family
• Tribolo Gardener, created the gardens between 1550-1558
• This design is the basis for the royal gardens in Europe
• Features: - horseshoe amphitheatre - Statues - fountains-upper garden
• Amphitheatre surrounded by tiers of stone seats
• Upper Garden shows a view over Florence
• Boboli Hill covers 320 sq. meters
• Pitti Palace located in front of the gardens
For this project each team had to analyze and reproduce an Italian garden. This project used basic architectural principles and applied team effort to allow for a better work environment.

CREATED BY:

KATHERINE ELWOOD, ALEXANDER PARSONS, HENRY BABA
project

BOBOLI GARDEN
project

EIGHT PARALLEL PLANES
This was the very first architectural project issued. We were given a 10 ½” x 10 ½” field and had to clearly define spaces with interrelationships and hierarchy within the planes. The planes must be the same distance apart.

DESIGNED BY KATHERINE ELWOOD
This was the second problem assigned. It has the same idea as the first one except this time we need to include a cylinder, 4 vertical elements and 4 rectangular elements. Also the planes can be varying distances apart.

DESIGNED BY KATHERINE ELWOOD
project WITH ELEMENTS
sketches

SPACE BOUNDARIES
This project is to be perceived as a dwelling, and have related, organized spaces carved out of it. After carving is complete painting will need to be done in order to visualize the distinction between spaces.
project

SPACE BOUNDARIES
This project is to follow Space Boundaries: Cube. Casting of the prior project will be done to show the model enclosed, in which to be perceived as an exterior visible object. In order for this to be done first a wax coating will need to be applied to the Styrofoam, then strips of gauze soaked in plaster will need to be applied. Once dry the molded pieces can be taken out and plastered together into one whole piece.
sketches THREE PARALLEL PLANES
There will be three planes; an X, a Y, and a Z plane, all planes must be placed orthogonal to one another. There must be one defined space and hierarchy.

CREATED BY KATHERINE ELWOOD
sketches

THREE PARALLEL PLANES
project

THREE PARALLEL PLANES
sketches

SPACE WITHIN A CUBE
This project was created to be the outer shell for another project. Primary, secondary and tertiary spaces are to be clearly defined as is hierarchy.

ORDERING PRINCIPLES: STRUCTURES AND VOLUMES

BY KATHERINE ELWOOD
sketches

SPACE WITHIN A CUBE

[Image of sketches]
project  SPACE WITHIN A CUBE
sketches  SPACE AND COMPOSITION
This is a purist painting, by Le Corbusier. Some objects in the painting seem closer than others. Depicting which ones were closer and farther is what this project is about. Determining the grid of the painting was also necessary.

1922 Effort Moderne by Le Corbusier
sketches

SPACE AND COMPOSITION
This project is another group project. The lobby is unchangeable, the rest of the space is open for changes. There are three spaces that need to be included; permanent collection, temporary collection, and outdoor sculpture courtyard.

Created by, Katherine Elwood, Alexander Parsons, Henry Baba
project MUSEUM