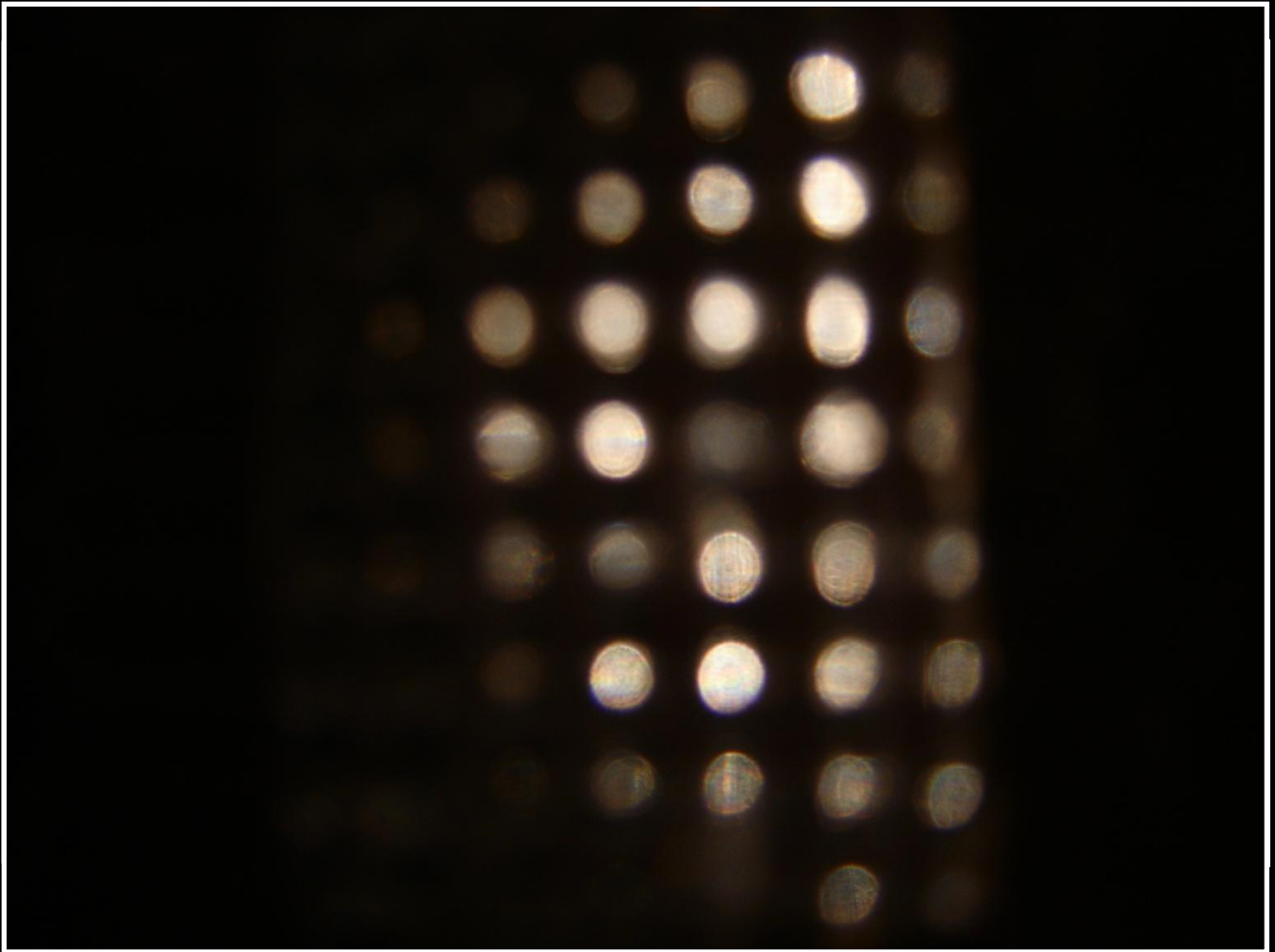


PORTFOLIO



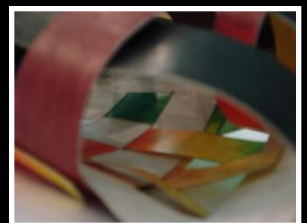
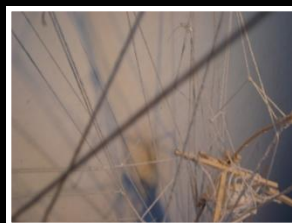
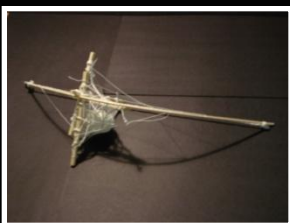
Permanent Address

124 Ithaca Rd.

Candor, NY 13743

Cell Phone: 607-743-5173

Home Phone: 607-659-5932



RESUMÉ

Academic Achievement

College

Morrisville State College
College of Architecture
P.O. Box 901
Morrisville, NY 13408-0901

Degree Pursued

Associate of Architectural Studies and Design

Drexel University
College of Architecture
3201 Arch St.
Philadelphia, PA 19104

Degree Pursued

Bachelor of Architecture

Relevant Coursework

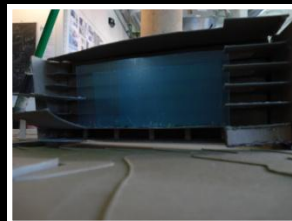
Architectural Drawing 1&2 - (Drafting/Hand-rendering)
Architecture & Society - (Architectural History)
CADD 1&2 - (Microstation)
Studios 1A-3B

Honors Achieved

Member of AIAS (2006-2008)
Member of Pennoni Honors College (2006-2008)
Recipient of Merit-Based Academic Scholarship (2006-2008)
Recipient of Music Scholarship (2006-2008)

Extracurricular Activities

8 to the Bar - *Drexel University's Men's (Student-Run) A Cappella Group (2007-2008)*
Naturally Sharp - *Drexel University's Vocal Jazz Ensemble (2006-2008)*
University Chorus - *Drexel University's Choral Ensemble (2006-2008)*



RESUMÉ

High School

Ross Corners Christian Academy
2101 Owego Rd.
Vestal, NY 13850

Class Rank

Graduated Valedictorian with a weighted GPA of 3.99

Honors Achieved

Attorney General's Triple C Award (2005-2006)
Daughters of the American Revolution Good Citizen Award (2005-2006)
Honor Society (2003-2006)
Varsity Soccer Co-Captain (2005-2006)

Work Experience

Arrowhead Camping Ministries

Counselor and Service Staff (Summers 2004 & 2005)
Night Watchman (Summers 2006 & 2007)

References

Michael Burns, AIA
Michael Burns Architects
Phone: 609-397-5508
michael@michaelburnsarchitects.com

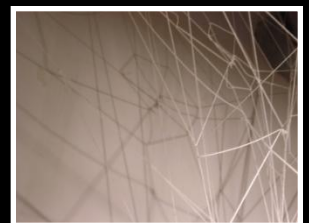
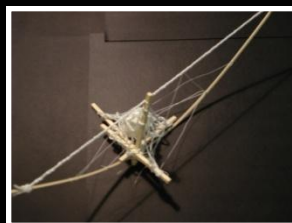
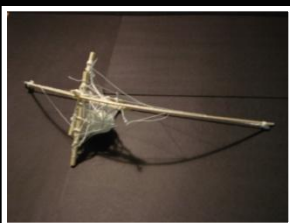
Paul Hirshorn, AIA
3201 Arch Street, Suite 110
Phone: 215-895-2409
Fax: 215-895-4921
hirshorn@drexel.edu



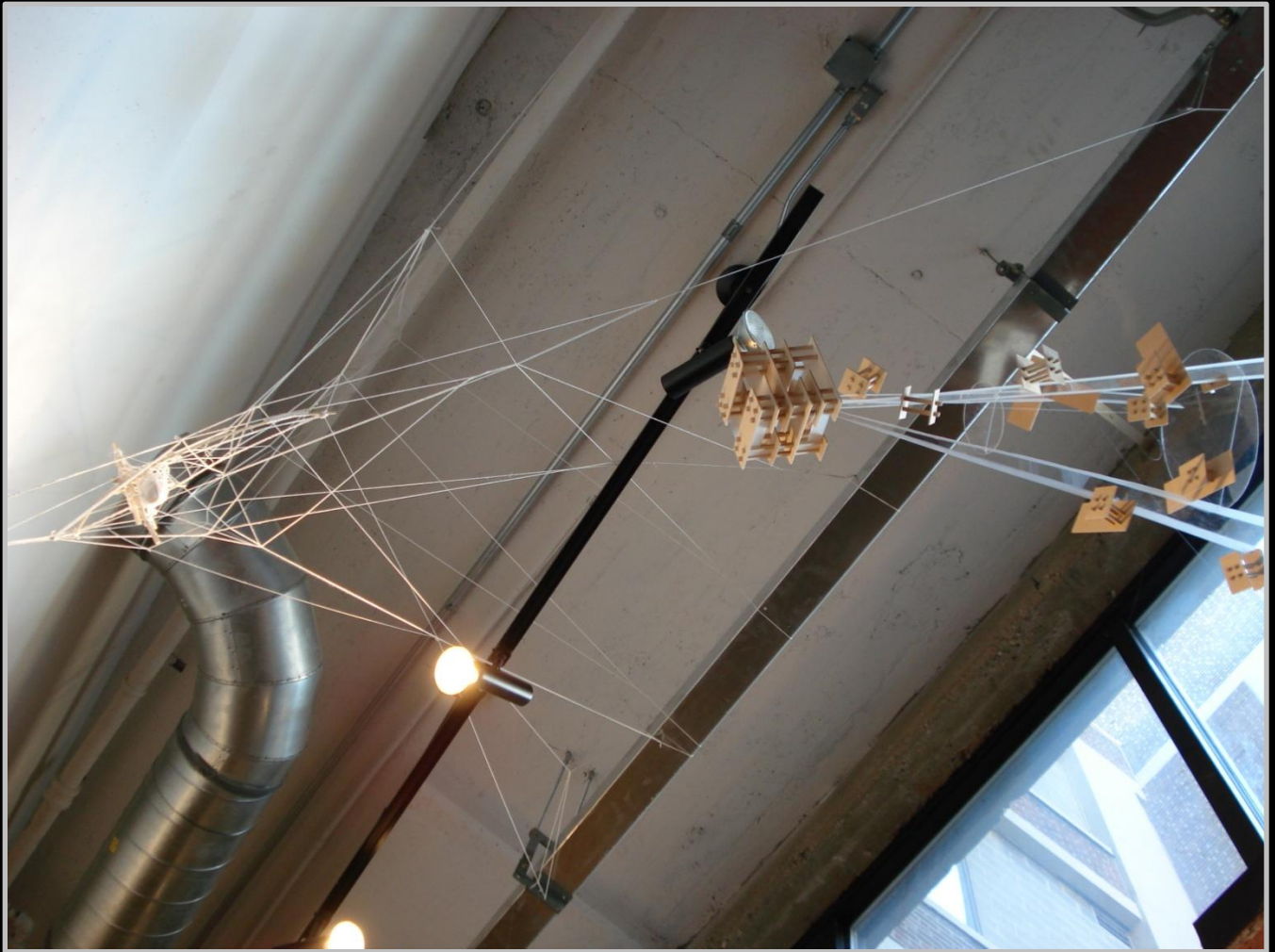
FOLLY



The goal of this project was to house a previous project from the term that fit into the context of the corridor and communicated specifically with our partner's folly. The previous project I chose to house was my egg container.



FOLLY

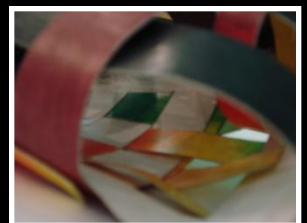


My solution was to take the idea of the string "webbing" of the egg container and create a much larger version to house the container. In the above photo, my folly is in the left and my partner's folly is to the right. The two projects relate to each other by making an imaginary arch over the corridor.

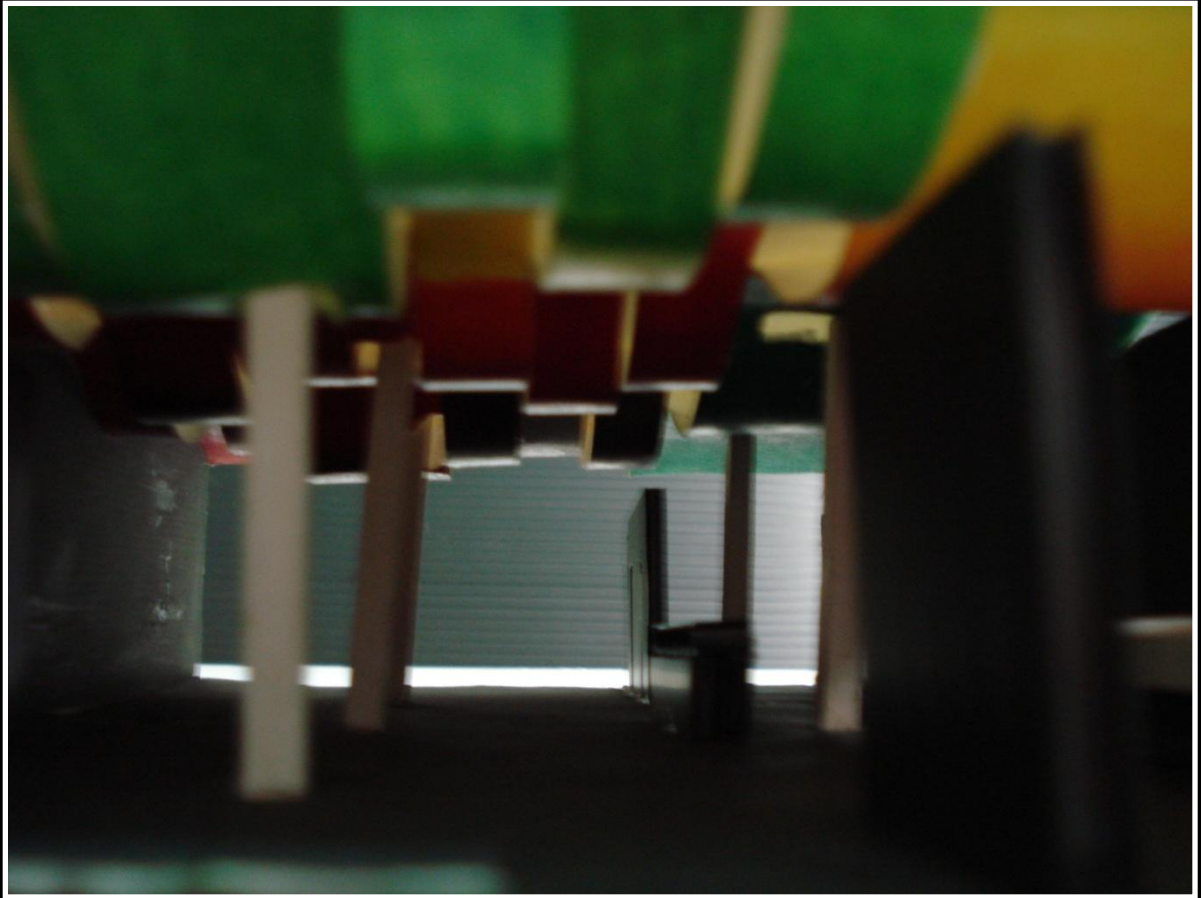


The Loft Bar and Restaurant*Isaac D. Weber*

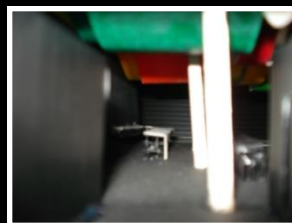
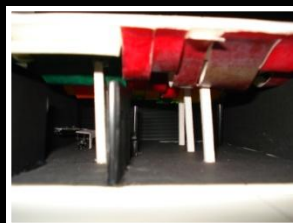
The goal of this project was to transform a standard ground-floor loft-like space into a vibrant restaurant. The design process includes color analyses of famous paintings and paper color abstractions based on the color analyses. The painting that inspired my color theme was Gustave Courbet's "Still Life with Apples and a Pear." This painting, seen below, was painted in 1871.



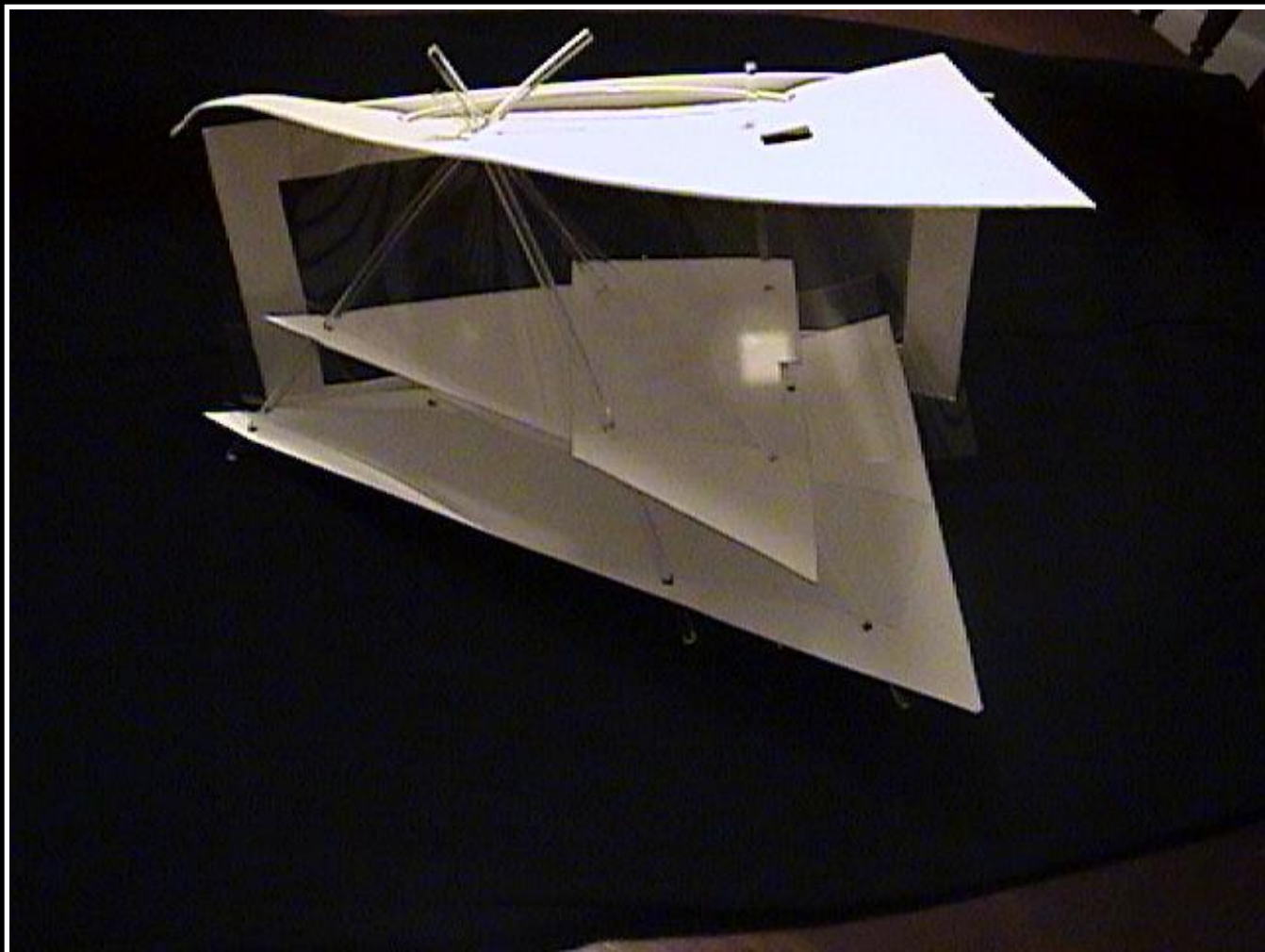
COLOR ABSTRACTION



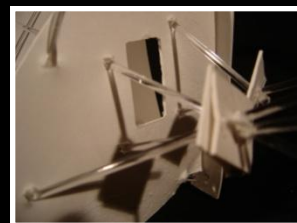
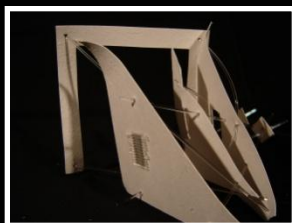
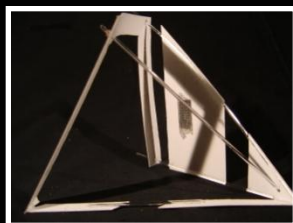
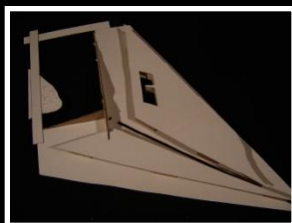
My solution was to use a color palette consisting mainly of stimulating, warm colors, ranging from dark reds and browns to light yellow-greens and darker greens. These colors are showcased as an undulating ceiling element and contrasting with the black walls and angular white tables.



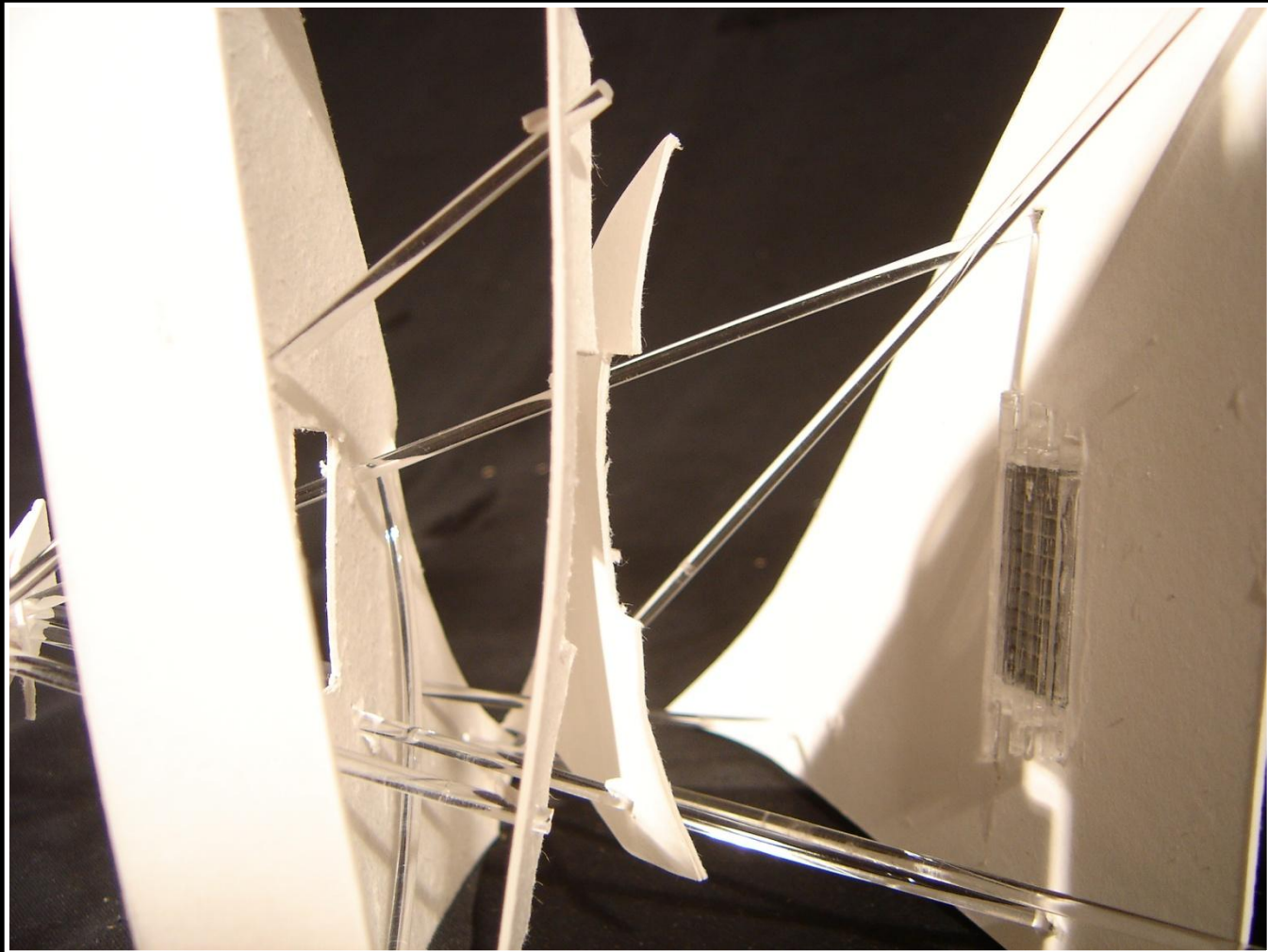
LIGHT PLAY



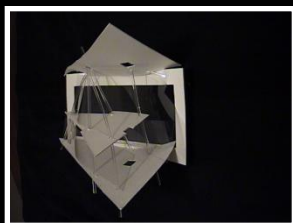
This project is from the time when I attended the Cornell Summer College program for Architecture. The goal was to create a retreat for a painter/artist on the top of a rolling hill. The design process included diagrammatically thinking about a photograph of a dark alley and making a model expressing thoughts about light play.

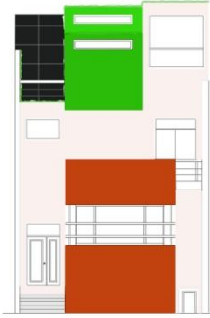


LIGHT PLAY



My solution was to take the above model made and use the thoughts about space and layering for the actual retreat.





elevation



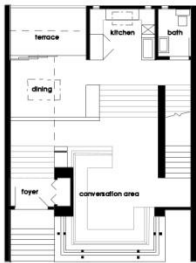
longitudinal section



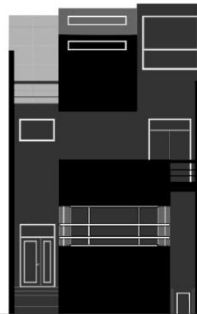
first floor plan

townhouse for penny and sheldon

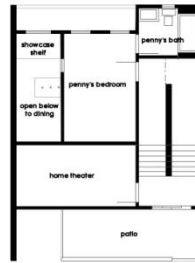
isaac d. weber



ground floor plan



layering diagram

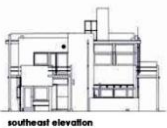


second floor plan



third floor plan

The purpose of this project was to design a townhouse in New York City with its diverse inhabitants in mind. The first iteration started with looking at a precedent ; the precedent I chose was the Schroder House in the Netherlands. Diagrams of the townhouse and the final presentation plot are also on this page.



southeast elevation



section [through kitchen and dining]

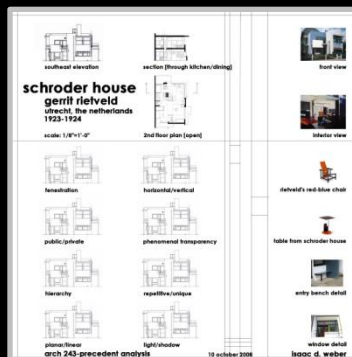
schroder house
gerrit rietveld
utrecht, netherlands
1923-1924

arch 247-precedent analysis
scale: 1/8"=1'-0"

isaac d. weber



2nd floor plan [open]



**townhouse for
penny and sheldon**
isaac d. weber
arch 243

diagrams

